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186
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H37x
1904

The Harp of St. Cecilia

(La Harpe de Ste. Cécile)

Melodie Religieuse

by

AUGUSTE WIEGAND

Arrangements:

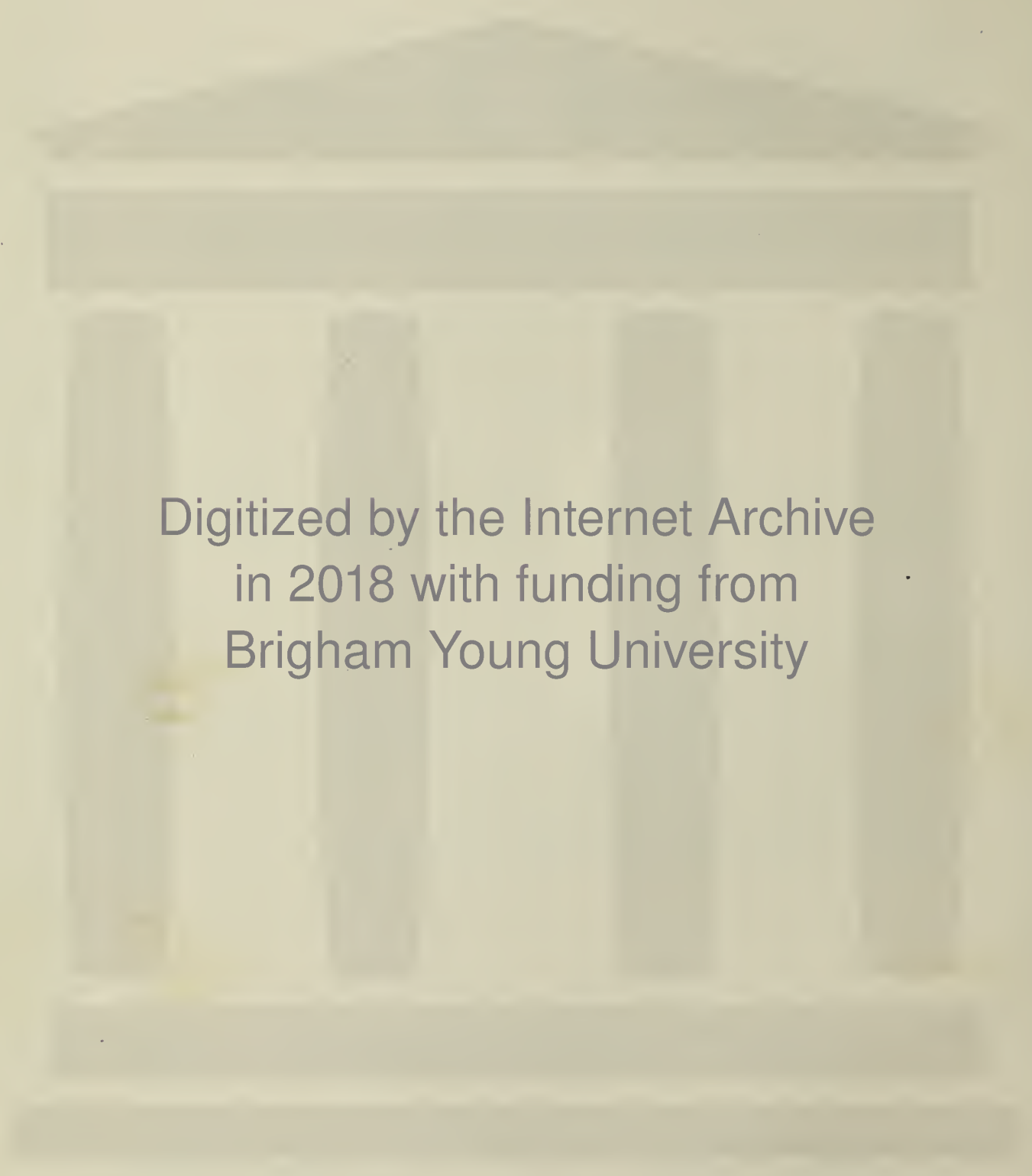
<u>2550</u>	Organ and Harp (or Piano).....	1. 00	*
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186
.W53
H37x
1904

Dedicated to
Miss MAUD ROW.
Sydney, N. S. W. Australia.

The Harp of St. Cecilia.

La Harpe de Ste. Cécile.

(Melodie religieuse)
for Organ and Harp or Piano.

AUGUSTE WIEGAND.

Larghetto. (♩ = 66)

Manual. *) Swell St. Diap. 8', Oboe 8', Clarinet 8' & Tremolo.

Pedal. Choir: Bourdon 8' Dulciana 8'.
Dulciana 16'.

Harp or Piano. **Larghetto.** (♩ = 66)

*) If melody is played on either Violin or Cello, the Organ plays the accompaniment only.

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The musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble clef and a bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to three sharps (F-sharp, C-sharp, G-sharp).

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system typically includes a treble staff and a bass staff, with a grand staff configuration in some systems. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The first system features a mezzo-forte (mf) dynamic marking. The second system also includes an mf marking. The third system has an mf marking. The fourth system has an mf marking. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The musical score is written for piano and consists of three systems of staves. Each system includes a treble clef staff and a bass clef staff, with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues the melodic development with more complex rhythmic patterns. The third system introduces a section with dynamic markings: *rall.* (rallentando) and *a tempo* (return to tempo). The *a tempo* section features a *p* (piano) dynamic and includes triplets in the right hand. The score concludes with a final melodic flourish in the right hand.

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system is composed of three staves: a grand staff (treble and bass clef) and a single bass staff. The music is written in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex piece of music. The first system shows a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The second system features a more active melodic line with many sixteenth notes. The third system continues the melodic development with some rests. The fourth system shows a return to a more active melodic line. The fifth system features a long, sustained chord in the bass staff. The sixth system concludes the page with a final melodic flourish.

The image displays a musical score for piano, consisting of two systems of staves. Each system includes a grand staff (treble and bass clefs) and a separate bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The first system features a melodic line in the treble staff with a fermata over the final note, and a bass staff with a long, sustained chord. The second system features a more complex arrangement with arpeggiated chords in the treble staff and a bass staff with a long, sustained chord. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first system of the musical score consists of four measures. The top staff is a single treble clef line with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a melody of eighth and sixteenth notes. The middle two staves are a grand staff (treble and bass clefs) with a key signature of three flats. The bass staff contains a simple harmonic accompaniment of eighth notes. The second staff contains chords and some melodic fragments. The system concludes with a double bar line.

The second system of the musical score consists of four measures. The top staff continues the melody from the first system. The middle two staves continue the harmonic accompaniment. The second staff features a long, sustained chord in the final measure. The system concludes with a double bar line.



Joseph Bonnet

VARIATIONS

*On the Basso continuo of the first part of the Cantata "Weinen, Klagen"
and of the Crucifixus of the B Minor Mass by Johann Sebastian Bach.*

By

FRANZ LISZT

*Arranged and Edited
for*

ORGAN



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